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American Harp Society, Inc.
42nd National Conference

Atlanta, Georgia
June 30 – July 3, 2016



AMERICAN
HARP SOCIETY Inc.

national conference
Atlanta, Georgia, June 30 - July 3 2016



PRESENTING SPONSOR



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TUESDAY, JUNE 28

8:00 AM - 7:00 PM Harp Pen Open
Hickory Room - Garden Level

6:00 - 9:00 PM Executive Committee Meeting
Trillium Boardroom

WEDNESDAY, JUNE 29

8:00 AM - 11:00 PM Harp Pen Open
Hickory Room - Garden Level

8:00 AM - 11:00 PM Exhibitor Move in

8:00 - 9:00 AM Group Coordinators Meeting
Trillium Boardroom

9:00 AM - NOON AHS Board of Directors
Starvine 1
- South Wing

NOON - 1:00 PM Grants Committee Meeting
Trillium Boardroom

1:00 - 5:00 PM Honors Ensemble Rehearsal
Emory School of Music

1:00 - 2:00 PM New Board Member Orientation
Starvine 1
- South Wing

2:00 - 5:00PM AHS Board of Directors
Starvine 1
- South Wing

5:00 - 7:00 PM Regional Directors Meeting
Trillium Boardroom

7:00 - 10:00 PM AHS Board of Directors
Starvine 1
- South Wing

SCHEDULE *of* EVENTS

THURSDAY, JUNE 30

- 11:30 AM - 6:00 PM Exhibits Open**
Lullwater Ballroom, Azalea, Mountain Laurel and Birch - all on Garden Level
- 8:00 AM - 7:00 PM Registration Open**
near the Lullwater Ballroom Exhibit Hall - Garden Level
- 7:00 AM - MIDNIGHT Harp Pen Open**
Hickory Room - Garden Level
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- 8:00 - 9:00 AM Presidential Advisory Meeting**
Starvine 1
- South Wing
- 9:00 AM - Noon AHS Board of Directors Meeting**
Starvine 1
- South Wing
- 10:00 - 11:30 AM Exhibitors Brunch**
Dogwood
- Garden Room
- 10:00 AM - NOON Honors Ensemble Dress Rehearsal**
Schwarz Center
- 1:15PM - 2:05 PM AHS Foundation Award Winners Concert**
Emory Amphitheatre
- Garden Level
- 2:15 - 3:05 PM AHS Concert Artist Recital**
Emory Amphitheatre
- Garden Level
- 3:00 - 3:45 PM Reception: Urban Youth Harp Ensemble**
Garden Overlook
- Garden Level
- 4:00 - 5:00 PM Grand Opening & Welcome**
Emory Amphitheatre
- Garden Level
- 4:00 - 5:00 PM Annual Membership Meeting**
Starvine 1
- South Wing
- 5:00 - 6:00 PM Exclusive Shopping Opportunity**
all Exhibit Halls
- 5:00 - 6:00 PM Seating of the New Board**
Emory Amphitheatre
- Garden Level

THURSDAY, JUNE 30 ... continued

- 6:45 - 8:00 PM** Buses from Hotel to Concert Venue
Schwartz Center
- 8:00 - 9:30 PM** **Spotlight on Youth Concert: Bridget Kibbey, Park Stickney, Indra Thomas, Honors Ensemble**
Schwartz Center
The opening night concert features Bridget Kibbey, Park Stickney and soprano Indra Thomas performing with the Honors Ensemble, conducted by Joseph Young, Assistant Conductor of the Atlanta Symphony Orchestra.
- 9:30 - 10:15 PM** Buses from Concert Venue to Hotel
- 10:00 - 11:30PM** **Reception: Charles Overton Trio**
Silverbell Pavilion
Charles Overton, the first harpist to join the prestigious Berklee Global Jazz Institute, showcases his style with assistance from Neal Starkey on bass and Peter Barnick on drums. *Sponsored by Anderson Musical Instrument Insurance.*

FRIDAY, JULY 1

- 9:00 AM - 6:00 PM** Exhibits Open
Lullwater Ballroom, Azalea, Mountain Laurel and Birch - all on Garden Level
- 8:00 AM - 7:00 PM** Registration Open
near the Lullwater Ballroom Exhibit Hall - Garden Level
- 7:00 AM - MIDNIGHT** Harp Pen Open
Hickory Room - Garden Level
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- 7:00 - 7:45 AM** **Yoga for Harpists: Dr. Dawn Neely**
Dogwood - Garden Level
This two-day presentation will guide participants through yoga poses that specifically address the needs of harpists both on the mat and at the harp.
- 8:15 - 8:45 AM** **Keynote Address: David Cutler**
Emory Amphitheatre - Garden Level
David Cutler, author of *The Savvy Musician* and *The Savvy Music Teacher*, presents a provocative and inspiring perspective on 21st-century music careers and what it truly takes to succeed.
- 9:00 - 10:15 AM** **Create, Collaborate, Arpeggiate!: Catherine Case, Julia Kay Jamieson, Jacquelyn Venter, Kela Walton**
Dogwood - Garden Level
Students enjoy an inspiring and fun harp ensemble experience with instruction from a variety of harp teachers for a new perspective on performing works by living composers! (Participants have been pre-selected by application.)
- 9:00 - 10:15 AM** **The Savvy Music Teacher: David Cutler**
Starvine 1/Starvine 2 - South Wing
Explore a variety of innovation strategies with David Cutler that can help independent music teachers maximize income, impact, and inspiration.
- 9:00 - 10:15 AM** **Tips & Tricks for Teachers: Lucy Scandrett**
Oak Amphitheatre - Garden Level
Teachers and performers: tips to help stay connected with your students, tricks to help organize, and tools to help connect with today's online learning.
- 9:00 - 10:15 AM** **Tracing the Legacy of the French Harp School: Angela Schwarzkopf & Sarah Crocker**
Basswood - Garden Level
A presentation celebrating the legacy of Alphonse Hasselmans and his most prominent student successors: Henriette Renié, Marcel Tournier, Carlos Salzedo, and Marcel Grandjany.
- 10:30 - 11:45 AM** **Adult Ensemble Rehearsal**
Silverbell Pavilion
(Participants have been pre-selected by application)

SCHEDULE *of* EVENTS

FRIDAY, JULY 1 ... *continued*

- 10:30 - 11:45 AM** **Create, Collaborate, Arpeggiate!: Catherine Case, Julia Kay Jamieson, Jacquelyn Venter, Kela Walton**
Dogwood
- Garden Level
Students enjoy an inspiring and fun harp ensemble experience with instruction from a variety of harp teachers for a new perspective on performing works by living composers! (Participants have been pre-selected by application.)
- 10:30 - 11:30 AM** **Chamber Music Concert: Vonda Darr, Duo Harpverk and Feiner Musicke**
Emory Amphitheatre
- Garden Level
Harpist Vonda Darr and flutist Wendy Cohen will be performing the beautiful Rota harp and flute *Sonata* as well as pieces by Farr and Cowell.

Duo Harpverk is proud to present the music of both Iceland and the United States. This music, all written in the last 15 years, is as varied as the two countries from which they come.

Feiner Musicke showcases transcriptions for harp and voice by Ellen Heinecke Foster.
- 10:30 - 11:30 AM** **Seven BIG Ideas On Career & Financial Success: David Cutler**
Oak Amphitheatre
- Garden Level
In a cutthroat world where disruptive technological change has rewritten all the rules, success requires much more than talent and hard work. This powerhouse presentation by arts entrepreneurship guru David Cutler unveils actionable and uncommon big ideas that help musicians thrive.
- 10:30 - 11:30 AM** **The Susann McDonald Teaching Legacy**
Starvine 1/Starvine 2
- South Wing
- 11:45 AM - 12:45 PM** **Lunchtime Concerts: Atlanta Harp Ensemble Reunion Concert**
Garden Overlook
- Garden level
- NOON - 2:30 PM** **Concert Dress Rehearsal**
Glenn Chapel
- 1:00 - 2:15 PM** **Chamber Music Concert: Aletheia Duo, Aspnes & Bruns**
Emory Amphitheatre
- Garden Level
Aletheia Duo presents works for flute and harp by Witold Lutosławski and a new work, *Call of the Sirens*, by Richard Prior.

Music of Bach and Saint-Saëns for violin and harp are performed by Lynne Aspnes and Justin Bruns.
- 1:00 - 2:15 PM** **The High Tech and Well Rounded Harpist: Angi Bemiss**
Oak Amphitheatre
- Garden Level
Purposeful overview of music reader apps (A-Z) - getting your music into the app; annotating, organizing, and performing with it - all its useful features.
- 1:00 - 2:15 PM** **The Mysteries of the Harp Repertoire: Elzbieta Szmyt**
Starvine 1/Starvine 2
- South Wing
Elzbieta will discuss in her workshop the challenges of choosing the right repertoire that can enhance learning and help many to become better harpists and more inspiring teachers.
- 1:00 - 2:15 PM** **Tracing the Legacy of the French Harp School: Angela Schwarzkopf & Sarah Crocker (Repeat)**
Basswood
- Garden Level
A presentation celebrating the legacy of Alphonse Hasselmans and his most prominent student successors: Henriette Renié, Marcel Tournier, Carlos Salzedo, and Marcel Grandjany.

FRIDAY, JULY 1 ... continued

- 2:30 - 3:30 PM** **Kaleidoscope I: Lever Directions: Megan Metheney & Rebekah West, Nella Rigell & John Maschinot**
Starvine 1/Starvine 2
 - South Wing
 Megan Metheney & Rebekah West present original, energetic music for harp, voice, and percussion, inspired by and composed within the acoustics of an ancient chapel in Cabris, France. Combining the diverse traditions of Celtic harp & Uilleann pipes, Celtic Fire explores a variety of music from the Celtic Lands.
- 2:30 - 3:30 PM** **Seven BIG Ideas On Career & Financial Success: David Cutler (Repeat)**
Oak Amphitheatre
 - Garden Level
 In a cutthroat world where disruptive technological change has rewritten all the rules, success requires much more than talent and hard work. This powerhouse presentation by arts entrepreneurship guru David Cutler unveils actionable and uncommon big ideas that help musicians thrive.
- 2:30 - 3:30 PM** **Romantic Miniatures: Dominique Piana**
Basswood
 - Garden Level
 A lecture/demonstration on the treasure-trove of short lyric pieces awaiting the harpist, from early to late Romanticism, with performance of excerpts and historical/pedagogical commentary.
- 2:30 - 3:30 PM** **Master Class: Susann McDonald**
Silverbell Pavilion
 A unique opportunity to see and hear the master harp teacher at work—coaching repertoire from all levels that she has composed, edited or studied in France with Henriette Renié.
- 3:45 - 4:45 PM** **Kaleidoscope II: Contemporary Directions: Sprezzatura Duo, Cécile Schoonbroot, Elizabeth Huston, Kontra Duo**
Starvine 1/Starvine 2
 - South Wing
 Sprezzatura Duo performs *Peyi-a Chanje*, (Creole for “my country is changing”), memorializing the devastating earthquake that occurred in Haiti on January 12, 2010. The piece incorporates the nineteenth-century Caribbean folk tune *Yellow Bird*, portraying the beauty of the Haitian people despite destruction.
 Cécile Schoonbroodt plays *Persepolis 2.0 – Chargah* for solo harp, a piece which showcases Persian and global influences, composed by Maestro Loris Tjeknavorian.
 Elizabeth Huston performs *LocoMotives*, commissioned for a program celebrating Philadelphia, utilizing recordings of Philadelphia’s trains. *Starscape*, also by a Philadelphian composer, explores the night sky and novae.
 Kontra Duo shares an evocative 2009 work for saxophone and harp, by American composer Michael Djupstrom
- 3:45 - 4:45 PM** **Q&A with David Cutler**
Oak Amphitheatre
 - Garden Level
 Join David Cutler for an open conversation on music careers, financial opportunities, and more. Bring your questions!
- 3:45 - 4:45 PM** **Master Class: Susann McDonald**
Silverbell Pavilion
 A unique opportunity to see and hear the master harp teacher at work—coaching repertoire from all levels that she has composed, edited or studied in France with Henriette Renié.
- 3:45 - 4:45 PM** **Susan Allen Improv Tribute: Mia Theodoratus**
Basswood
 - Garden Level
 Please join facilitator Mia Theodoratus to play a guided free improvisation in tribute to Susan Allen (1951- 2015).
- 5:00 - 6:00 PM** **Exclusive Shopping Opportunity**
all Exhibit Halls

SCHEDULE *of* EVENTS

FRIDAY, JULY 1 ... *continued*

- 6:45 - 8:00 PM** Buses from Hotel to Concert Venue
Glenn Chapel
- 8:00 - 9:30 PM** **Susann McDonald Tribute Concert: Maria Casale, María-Luisa Rayan, Aletheia Duo, Elizabeth Hainen, Naoko Yoshino**
Glenn Chapel
Harpists Maria Casale, Elizabeth Hainen, María-Luisa Rayan, Ann Yeung and Naoko Yoshino honor their teacher Susann McDonald.
- 9:30 - 10:15 PM** Buses from Concert Venue to Hotel
- 10:00 - 11:30 PM** **Reception: Logan/Walters Duo, Mason Morton**
Silverbell Pavilion
The Logan/Walters Harp Duo – Laura Logan Brandenburg and Jeff Walters – presents original transcriptions and arrangements not often heard on harp, ranging in style from classical to jazz to bluegrass. Atlanta native Mason Morton, of Sons of Serendip, shares his unique style.

SATURDAY, JULY 2

- 9:00 AM–7:00 PM** Exhibits Open
Lullwater Ballroom, Azalea, Mountain Laurel and Birch - all on Garden Level
- 8:00 AM–7:00 PM** Registration Open
near the Lullwater Ballroom Exhibit Hall - Garden Level
- 7:00 AM–MIDNIGHT** Harp Pen Open
Hickory Room - Garden Level
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- 7:00 - 7:45 AM** **Yoga for Harpists: Dr. Dawn Neely**
Dogwood - Garden Level
This two-day presentation will guide participants through yoga poses that specifically address the needs of harpists both on the mat and at the harp.
- 8:00 - 9:00 AM** Executive Committee
Trillium Board Room
- 8:15 - 8:45 AM** **Keynote Address: Noa Kageyama**
Emory Amphitheatre - Garden Level
Dr. Kageyama specializes in working with performing artists, teaching them how to utilize sport psychology principles and more consistently demonstrate their full abilities under pressure.
- 9:00 - 10:15 AM** Adult Ensemble Rehearsal
Silverbell Pavilion
- 9:00 - 10:15 AM** **Create, Collaborate, Arpeggiate!: Catherine Case, Julia Kay Jamieson, Jacquelyn Venter, Kela Walton**
Dogwood - Garden Level
Students enjoy an inspiring and fun harp ensemble experience with instruction from a variety of harp teachers for a new perspective on performing works by living composers! (Participants have been pre-selected by application.)
- 9:00 - 10:15 AM** **Mastering the School Audition Process: Agnes Hall**
Oak Amphitheatre - Garden Level
Come hear what the country's top teachers look and listen for when selecting harpists for their studios. Students, parents, and teachers alike will come away with knowledge to help ensure that this is a positive process for everyone.

SATURDAY, JULY 2 ... continued

- 9:00 - 10:15 AM** **You CAN memorize—even if you can't find your car keys!: Anne Sullivan**
Basswood
 - Garden Level
 Whether or not you ever intend to perform from memory, memorization is a valuable skill to develop. This workshop is designed to help you with the “why” and more importantly, the “how” of memorization so you can play in any situation with confidence.
- 9:00 - 10:15 AM** **The Psychology of Performing Optimally Under Pressure-Partt 1: Noa Kageyama**
Starvine 1/Starvine 2
 - South Wing
 In this workshop, Dr. Noa Kageyama explores several strategies that will help you demonstrate your full abilities in high-stakes auditions, competitions, and performances.
- 10:30 - 11:45 AM** **Create, Collaborate, Arpeggiatel!: Catherine Case, Julia Kay Jamieson, Jacquelyn Venter, Kela Walton**
Dogwood
 - Garden Level
 Students enjoy an inspiring and fun harp ensemble experience with instruction from a variety of harp teachers for a new perspective on performing works by living composers! (Participants have been pre-selected by application.)
- 10:30 - 11:30 AM** **Gateways to Creativity: Elisabeth Remy Johnson**
Emory Amphitheatre
 - Garden Level
 Elisabeth Remy Johnson, principal harpist of the Atlanta Symphony Orchestra, is joined by Dr. Noa Kageyama, and composers Michael Maganuco and Graham Lynch as they discuss the role that mental quiet plays in creativity.
- 10:30 AM - NOON** **Master Class: Naoko Yoshino**
Starvine 1/Starvine 2
 - South Wing
 Naoko Yoshino, International Harp Contest in Israel First Prize winner and Sony Classics recording artist, is a stunning exponent of traditional repertoire as well as champion of new music.
- 11:30 - NOON** **Lunchtime Concert I: Calista Koch, Middle Georgia Harp Ensemble**
Garden Overlook
 - Garden level
- 12:30 - 1:00 PM** **Lunchtime Concert II: Emily Waggoner, The Bob Jones University Chamber Harp Ensemble**
Garden Overlook
 - Garden level
- 1:00 - 2:15 PM** **American Contemporary Directions: Mario Falcao, Anne Sullivan, Susanna Campbell & Danielle Harmon**
Emory Amphitheatre
 - Garden Level
 Music of Saul Davis Zlatkovski performed by Anne Sullivan. Mario Falcao performs the world premiere of *Moon Canticle* by Michael Kurek. Susanna Campbell & Danielle Harmon present a new work for two harps by prolific composer Gary Schocker
- 1:00 - 2:15 PM** **Creative Practicing: Jessica Siegel**
Basswood
 - Garden Level
 Jessica Siegel teaches us techniques to overcome resistance, frustration, and boredom in our practice habits in order to unlock the creative potential within.
- 1:00 - 2:15 PM** **Duo Scorpio & Atlanta Harp Sound**
Starvine 1/Starvine 2
 - South Wing
 Duo Scorpio will present a program of premieres of their most recent commissions, including *Rival of Mars*, by Christopher Dietz. The Atlanta Harp Sound is comprised of some of Atlanta's finest professional and aficionado harpists. Founded in 2012, its mission is to promote the harp by presenting the lush, incomparable sound of multiple harps, expertly played, to local audiences.
- 1:00 - 2:15 PM** **The Psychology of Performing Under Pressure-Part II: Noa Kageyama**
Oak Amphitheatre
 - Garden Level
 In this workshop, we will explore several strategies for training yourself to become more engaged in even the most stressful performances, play through distractions and mistakes, and get into “the zone” on a consistent basis.

SCHEDULE *of* EVENTS

SATURDAY, JULY 2 ... *continued*

- 2:30 - 3:45 PM** **Bach Rhythm & Groove Lecture/Master Class: Laura Sherman**
Starvine 2
- *South Wing*
Come experience a multi-layered approach to “rhythm and “groove” in Bach’s music in this combination lecture-recital and Master Class with Laura Sherman.
- 2:30 - 3:45 PM** **Crimson Duo & Fire Pink Trio**
Emory Amphitheatre
- *Garden Level*
Crimson Duo will premiere a new duet for violin and harp by Patricio da Silva and an arrangement of a Raga by Ravi Shankar. Fire Pink Trio offers a trio of works by living composers.
- 2:30 - 3:45 PM** **Mentoring & Studio Setup: Kimberly Rowe & Susan Bennett Brady**
Starvine 1
- *South Wing*
Kimberly Rowe and Susan Bennett Brady lead a discussion on the importance of mentoring and leaving your mark on the next generation.
- 2:30 - 3:45 PM** **The Psychology of Performing Under Pressure- Part II: Noa Kageyama (Repeat)**
Oak Amphitheatre
- *Garden Level*
In this workshop, we will explore several strategies for training yourself to become more engaged in even the most stressful performances, play through distractions and mistakes, and get into “the zone” on a consistent basis.
- 2:30 - 3:45 PM** **World Traditions: Zoe Vandermeer & Alfredo Rolando Ortiz**
Basswood
- *Garden Level*
Selections for soprano & Welsh triple harp by Zoe Vandermeer, and works composed and performed by Alfredo Rolando Ortiz for the Paraguayan harp.
- 5:00 - 6:00 PM** **Exclusive Shopping Opportunity**
all Exhibit Halls
- 5:00 - 6:30 PM** **Cocktail Party: Jan Jennings (Reception for Youth in Bowling Alley)**
Starvine 1/Starvine 2
- *South Wing*
Jan Jennings will play your favorite pop standards and welcome requests from the audience.
- 6:45 - 8:00 PM** **Buses from Hotel to Concert Venue**
Glenn Chapel
- 8:00 - 9:30 PM** **Remy van Kesteren Concert**
Glenn Chapel
Closing recital with the 9th USA International Harp Competition Gold Medalist and harp sensation, Remy van Kesteren.
- 9:30 - 10:15 PM** **Buses from Concert Venue to Hotel**
- 10:00 - 11:30 PM** **Reception: Ginger and Spice, Best News with Lucia Stavros**
Starvine 1/Starvine 2
- *South Wing*
Champions of the four-hands-one-harp method, crossover duo Ginger & Spice will perform some of their favorite routines combining singing, dancing, and theatrics. Best News with Lucia Stavros ventures into the realm of rock harp.

SUNDAY, JULY 3

- 8:00 AM – NOON** Office Open
- 7:00 AM – NOON** Exhibits Break Down and Move Out
- 7:00 AM – 1:00 PM** Harp Pen Open
Hickory Room - Garden Level
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- 9:00 - 10:00 AM** **Leadership Insights & Chapter of the Year: Kathy McManus**
Starvine 1
- *South Wing*
How does your chapter become Chapter of the Year? Be inspired by Cathy Anderson, Cheryl Cunningham, Chilali Hugo, Gwen Halterman, and Jan Jennings, officers from AHS's last several recipient chapters, and tune up your leadership skills for the coming year.
- 9:00 - 10:00 AM** **It's About Time: Felice Pomeranz**
Dogwood
- *Garden Level*
Felice Pomeranz guides students of all levels in exercises and fun ways to improve rhythm, accompanied by professional percussion players.
- 9:00 - 10:00 AM** **Marketing for the Modern Musician: Alison Reese & Kim Rowe**
Starvine 2
- *South Wing*
Kimberly Rowe and Alison Reese show us how the effective use of branding, multi-media, social media, and publicity materials will ensure you always have a booked-up calendar.
- 9:00 - 10:00 AM** **Master Class: Remy van Kesteren**
Emory Amphitheatre
- *Garden Level*
The younger generation is represented by harpist/composer Remy van Kesteren, Gold Medalist of the 9th USA International Harp Competition and Deutsche Grammophon recording artist
- 9:00 - 10:00 AM** **Worship Concert: Frank Voltz, Angi Bemiss, Sunita Staneslow, Rhett Barnwell**
Oak Amphitheatre
- *Garden Level*
An exploration of sacred literature from classical to contemporary, Latin, Spanish, Jewish and jazz.
- 10:15 - 11:15 AM** **Contemporary Song Writing in a Rock Group: Lucia Stavros**
Dogwood
- *Garden Level*
An introduction to the essential elements of songwriting including style, form, lyrics, arrangement, rhythm and technique. Join Best News in exploring the possibilities for rock harp.
- 10:15 - 11:15 AM** **Master Class: Remy van Kesteren**
Emory Amphitheatre
- *Garden Level*
The younger generation is represented by harpist/composer Remy van Kesteren, Gold Medalist of the 9th USA International Harp Competition and Deutsche Grammophon recording artist.
- 10:15 - 11:15 AM** **Rhythm Workshop: Alfredo Rolando Ortiz**
Starvine 1
- *South Wing*
Discover the unique sounds and rhythms of the Paraguayan harp.
- 10:15 - 11:15 AM** **Taizé Workshop: Rhett Barnwell**
Starvine 2
- *South Wing*
This workshop explores music from the ecumenical Taizé Community in France and arrangements for the harp, concluding with an abbreviated meditative service in which all harpists may participate.
- 11:30 AM - 12:30 PM** **Combined Youth and Adult Ensemble Concert**
Silverbell Pavilion
- 12:30 - 1:30 PM** **Reception & Barbeque**
Silverbell Pavilion