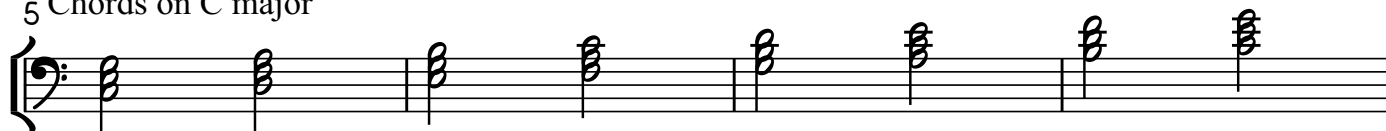


Handout for Amanda's studio

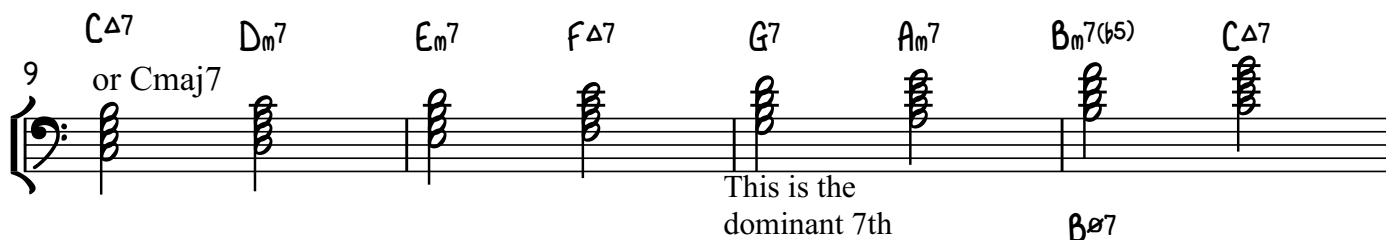
Scale of Cmajor



5 Chords on C major



Chords on C major, but with another 3rd added on top



Modes



This mode is on the 1st degree of the major scale



This mode is on the 2nd degree of the major scale



This mode is on the 3rd degree of the major scale



This mode is on the 4th degree of the major scale

25 **G⁷** G Mixolydian mode

This mode is on the 5th degree of the major scale

28 **A_m⁷** A Aeolian mode

This mode is on the 6th degree of the major scale

31 **B^ø7** B Locrian mode

This mode is on the 7th degree of the major scale

A Minor Little Blues

choice of notes for improvising over A minor blues

A_m⁷ This A minor chord will carry on for all of these bars, it doesn't need to be written above each one

(Chord)i

38 **D_m⁷** This D minor chord will carry on for these 2 bars **A_m⁷** This A minor chord will carry on for these 2 bars

iv i

42 **F^{MAJ}7** This is the same as Dmin9 but without the D at the bottom) **E⁷** This chord has a G# and is the V **A_m⁷** This A minor chord will carry on for these 2 bars

bVI V7 i

Extensions

46 **C⁷**

1,3,5, b7

These are the notes in between the chord tones 2,4,6

These are the notes in between the chord tones. Up the 8ve they become 9,11,13

This is the whole scale but grouped in 3rds on top of each other

C Jam Blues by Duke Ellington

3

47 C7

The chord stays the same if it is not written again

Options for varying the LH

51 F7 C7

55 G7 F7 C7 G7

Dominant sevenths (V7)

i.e Chord 5 in a key

59 C7 D7 E7 F7 G7 A7 B7

the V of F the V of G the V of A the V of B $\flat$ the V of C the V of D the V of E